

Mr. Chris L. Christensen  
3942 Clayton Avenue  
Los Angeles, CA 90027

February 1<sup>st</sup>, 2023

Karen Moynahan  
National Association of Schools of Music  
11250 Roger Bacon Drive, Suite 21  
Reston, Virginia 20190-5248

**RE: California Jazz Academy/Girls Only Jazz & Blues Camp**

Karen,

I am enclosing a copy of the letter I just received from the U.S. Department of Education, Office for Civil Rights. I am exceedingly happy to tell you that my complaint against the California Jazz Conservatory regarding their program that openly discriminates against boys has been settled and this institution has ended this blatantly discriminatory program and deleted it from their website. Needless to say, I am extremely happy about this! Given the wording of the results it is obvious that CJC attempted to "soft pedal" and do some damage control but nonetheless I have accomplished what I set out to do.

It's very fortunate and wise of CJC in deciding to eliminate this program because I was fully prepared to take this to a media outlet such as Fox News that would be very sympathetic to my cause if the Department of Education did not rule in my favor and undoubtedly this would have given a lot of bad publicity and negative exposure to this school, and indirectly to *your* organization as well.

Given our previous conversation and the correspondence I've received from your organization I would very much question how seriously you take the issue of anti-male discrimination in today's education both public and private. I would also seriously question how carefully and diligently you monitor the schools that you accredit i.e. that you give authority to operate. I would assume that your organization has iron-clad anti-discrimination policies concerning the schools involved. What is the level of oversight that you have? How diligently do you monitor the schools under your authority? It would seem obvious, Karen, that if you organization was on top of serious issues like this and kept a diligent and watchful eye over your schools it would have been completely unnecessary for me to go to all the trouble that I did! Instead, I got a smug, rather condescending letter from Stacey outlining how to file a complaint, as if you would have even not rejected it. I was pointing out a blatant case of discrimination that you and your organization **should have noticed and dealt with years ago**. And our conversation over the telephone was basically a regurgitation of the same letter contents. I could easily tell that for various reasons you deliberately remained silent on the big white elephant in the room, the fact that anti-male discrimination exists, has existed for some time and is a growing problem that no one wants to directly address. The blatant example of CJC is only one small instance of anti-male discrimination in today's education. And while I am ecstatic over this decision it is in perspective a small victory. But one I hope will have far-reaching consequences.

You seem like an intelligent woman, Karen. However, it is apparent that despite your 43 years in education you need to hear that a girls-only program not only is *grossly discriminatory* towards boys and young men and is **illegal** but also is demeaning to girls. It says loud and clear that girls *cannot compete* directly with

boys and need a warm fuzzy safe space and extra privileges, dispensations and benefits. This attitude is certainly not just in education but is in employment, military, law enforcement, government and many, many other areas, It is in our current gynocentric, misandristic society itself.

With all due respect, Karen, I am wondering if the shoe was on the other foot, i.e. if this was a case of *anti-female* discrimination your organization would have been more diligent in monitoring such a case and more motivated to address it and take action. I don't think I'm being unfair in asking this question.

What does your organization do, if anything, to attract and recruit boys and young men to study music? I'm sure you're aware that male participation in higher education of all kinds is rapidly dropping. Currently only 40% of college students are male. This is due in no small part to the overwhelmingly feminist and liberal administrations and the fact that colleges are have become very hostile places for males and are full of false allegation, open antagonism, shaming, unfriendliness, disenfranchisement and negativity. Personally, I'm actually a strong proponent of same-sex education, schools and programs, I think they're very beneficial to both sexes, especially boys, and as long as they are given **equal attention, funding, scope and importance**.

I am greatly disappointed in you and your organization, Karen. I hope that in the future you will take the issue of **anti-male discrimination** much more seriously. I hope this chain of events will motivate you and your staff to not only take this matter very seriously but give your authority more teeth and make a much stronger effort in oversight, diligence and control.

Most Sincerely,

Chris L. Christensen



UNITED STATES DEPARTMENT OF EDUCATION  
OFFICE FOR CIVIL RIGHTS

REGION IX  
CALIFORNIA

50 UNITED NATIONS PLAZA  
MAIL BOX 1200, ROOM 1545  
SAN FRANCISCO, CA 94102

January 31, 2023

VIA ELECTRONIC MAIL

Chris Christensen  
[nyc5577@aol.com](mailto:nyc5577@aol.com)

Re: OCR Complaint No. 09-22-2386

Dear Chris Christensen:

The U.S. Department of Education (Department), Office for Civil Rights (OCR), has completed its investigation of the above-referenced complaint against the California Jazz Conservatory (Conservatory). You alleged that the Conservatory discriminated against students on the basis of sex. Specifically, OCR investigated the following issue:

- 1) Whether the Conservatory discriminates against male students on the basis of sex by admitting only female students to the Girls' Jazz and Blues Workshop series listed on the Conservatory website.

For the reasons explained below, OCR is dismissing the complaint.

OCR is responsible for enforcing Title IX of the Education Amendments of 1972 (Title IX), as amended, 20 U.S.C. §§ 1681-1688, and its implementing regulation, 34 C.F.R. Part 106, which prohibit discrimination on the basis of sex under any education program or activity receiving Federal financial assistance. The Conservatory receives funds from the Department and is therefore subject to Title IX and the regulation.

When OCR receives information showing that the allegations presented in a complaint have been resolved, OCR may close the complaint. The Conservatory informed OCR that the Girls' Jazz and Blues Workshop series has not been offered since 2019. As such, on January 31, 2023, the Conservatory informed OCR that it removed from its website the Girls' Jazz and Blues Workshop series. Therefore, OCR is dismissing allegation #1 under OCR's Case Processing Manual (CPM) subsection 110(d) because OCR obtained credible information indicating that the allegation is resolved.

*The Department of Education's mission is to promote student achievement and preparation for global competitiveness by fostering educational excellence and ensuring equal access.*

This concludes the investigation of this complaint.

OCR is closing the investigation of this complaint as of the date of this letter, and notifying the Conservatory concurrently.

OCR's determination in this matter should not be interpreted to address the Conservatory's compliance with any other regulatory provision or to address any issues other than those addressed in this letter. The Complainant may have the right to file a private suit in federal court whether or not OCR finds a violation.

This letter sets forth OCR's determination in an individual OCR case. This letter is not a formal statement of OCR policy and should not be relied upon, cited, or construed as such. OCR's formal policy statements are approved by a duly authorized OCR official and made available to the public.

Please be advised that the Conservatory may not harass, coerce, intimidate, discriminate, or otherwise retaliate against any individual because they filed a complaint or participated in the complaint resolution process. If this happens, an individual may file another complaint alleging retaliation.

Under the Freedom of Information Act, it may be necessary to release this document and related correspondence and records upon request. In the event that OCR receives such a request, it will seek to protect, to the extent provided by the law, personally identifiable information that, if released, could reasonably be expected to constitute an unwarranted invasion of privacy.

If you have any questions regarding this letter, please contact Gemini McCasland at [gemini.mccasland@ed.gov](mailto:gemini.mccasland@ed.gov), or 415-486-5536.

Sincerely,



for James Wood  
Team Leader

Harry. I hope you're doing well & feeling great!  
I'm thrilled beyond belief that you've gotten this far!



UNITED STATES DEPARTMENT OF EDUCATION  
OFFICE FOR CIVIL RIGHTS

REGION IX  
CALIFORNIA

50 UNITED NATIONS PLAZA  
MAIL BOX 1200, ROOM 1545  
SAN FRANCISCO, CA 94102

I hope we'll speak  
soon.

Yours, Chris

August 30, 2022  
VIA ELECTRONIC MAIL

Chris Christensen  
[nyc5577@aol.com](mailto:nyc5577@aol.com)

Re: OCR Complaint No. 09-22-2386

Dear Chris Christensen:

On June 27, 2022, the U.S. Department of Education (Department), Office for Civil Rights (OCR), received your complaint against California Jazz Conservatory. Your complaint alleges discrimination on the basis of sex. OCR currently understands your allegation to be that:

- 1) the California Jazz Conservatory discriminates against male students on the basis of sex by admitting only female students to the Girls' Jazz and Blues Workshop series listed on the California Jazz Conservatory website.

OCR enforces Title IX of the Education Amendments of 1972 (Title IX), 20 U.S.C. §§ 1681-1688, and its implementing regulation at 34 C.F.R. Part 106, which prohibit discrimination on the basis of sex in any education program or activity operated by a recipient of Federal financial assistance. As a recipient of Federal financial assistance from the Department, the California Jazz Conservatory is subject to Title IX.

OCR is opening legal issue # 1 for investigation.

Please note that opening the allegation for investigation in no way implies that OCR has made a determination with regard to its merits. During the investigation, OCR is a neutral fact-finder, collecting and analyzing relevant evidence from the complainant, the recipient, and other sources, as appropriate. OCR will ensure that its investigation is legally sufficient and is dispositive of the allegation, in accordance with the provisions of Article III of the *Case Processing Manual*. You may also have the right to file a private suit in federal court whether or not OCR finds a violation.

OCR is committed to resolving complaints as promptly as possible. OCR will contact you or your designated representative soon to discuss the allegation and the complaint resolution process.

OCR may close this complaint prior to making formal findings of compliance or non-compliance, provided that the circumstances or information gathered establishes an administrative or other basis for resolution in accordance with the *Case Processing Manual*. A copy of the *Case Processing Manual* is available at <https://www2.ed.gov/about/offices/list/ocr/docs/ocrcpm.pdf>.

Please be advised that the California Jazz Conservatory may not harass, coerce, intimidate, discriminate, or otherwise retaliate against any individual because they filed a complaint or participated in the complaint resolution process. If this happens, an individual may file another complaint alleging retaliation.

Under the Freedom of Information Act, it may be necessary to release this document and related correspondence and records upon request. In the event that OCR receives such a request, we will seek to protect, to the extent provided by law, personally identifiable information, which, if released, could reasonably be expected to constitute an unwarranted invasion of personal privacy.

If you have any questions about this letter, please call our office at 415-486-5536 or [gemini.mccasland@ed.gov](mailto:gemini.mccasland@ed.gov).

Sincerely,



James Wood  
Team Leader